

Hill Center Galleries Regional Juried Exhibition 2020

| Artist | Title | Medium | Size | Price | Disposition |
|-----------------------|--|---|-------|---------|-------------|
| Ahart, Lindsay | Tropical Paradise | Digital and Paint | 16x20 | \$120 | |
| Andrews-Weller, Kasse | In the Beginning Quilt... | Ceramic, Embroidery Thread, Repurposed Wood | 25x21 | \$400 | |
| Anglero, Tronja | Secret Garden | Acrylic on Canvas | 30x40 | \$1,800 | |
| Bachman, Ken | Madrid Shopping | Oil on Canvas | 27x39 | \$975 | |
| Bauer, Olga | Free Spirit | Oil on Canvas | 24x30 | \$850 | SOLD |
| Becker, Katherine | Telomeric Blues | Acrylic, Wood Discs on Canvas | 24X24 | \$475 | |
| Bellofatto, Joseph | Solitude | Oil on Panel | 12x18 | \$1,500 | |
| Blackmon, Leslie | Endure and Protect | Acrylic on Canvas | 72x48 | \$3,200 | |
| Blessing, Ralph | See no evil, Hear no evil, Speak no evil | Luster Photo Paper | 10x13 | \$150 | |
| Boyce, Tricia | Oh Happy Day | Paper Sculpture | 30x40 | \$1,149 | |
| Byrne, Julie | Spring Roundup | Colored Pencil on Paper | 22x17 | \$600 | |
| Cantor, Robert | The Circus Parade | Oil on Canvas | 14x18 | \$920 | |
| Canzoneri, Sally | DC Stores: 1942 and 2014 | Lenticular | 19x36 | \$1,200 | |
| Davis-Karim, Ayah | Peaches: Power to the Panther Woman | Mixed Media on Canvas | 18x24 | \$750 | |
| DiDonato-Murrell, Kim | It's Not What You Think | Acrylic and Oil | 24x72 | \$1,500 | |
| Dixon, Sam | Fruit of the Harvest | Watercolor and Mixed Media | 37x23 | \$2,000 | |
| Dudley, Sean | Dukochanmon | Oil on Wood | 14x18 | \$3,500 | |
| Eby, Elizabeth | Beautiful Girl | Oil and Acrylic on Canvas | 12x12 | \$200 | |
| Evans, Stacy Smith | Between Boroughs | Archival Print | 18x12 | \$300 | |
| Fowler, Christopher | NMAAHC | Film Photograph | 18x24 | \$239 | |
| Freeman, Rik | Acaraje Mai | Oil on Canvas | 48x36 | \$8,500 | |
| Fuller, Kay | Spring Explosion | Acrylic on Paper | 21x28 | \$475 | |
| Garcia, Ric | Goya Patriot | Archival Digital Print | 31x31 | \$500 | |
| Gavitt, Christy | Coral Hawkfish | Photograph | 20x16 | \$500 | |
| | Seascape and Fish Storm | Photograph | 31x23 | \$950 | |
| Gaynor, Charles | Stonetown Red (1/10) | Digital Photo-Dye Sublimation on Metal | 24x24 | \$1,100 | |
| | Terracotta Horses (1/10) | Digital Photo-Dye Sublimation on Metal | 24x36 | \$1,350 | |
| Gozal, Nico | Roro Kidul 2.0 | Silk, Gutta Serti, Silk Dyes | 25x25 | \$950 | |
| Gray, M. Alexander | Hardware River Aqueduct III | Engraving | | \$1,000 | |
| Haller, Jim | Triptych | Ink and Wood Stain | 23x33 | \$600 | |

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| Hamilton, Tara | Harbor | Watercolor | 12x15 | \$300 | |
| Hanson, Chris | Early Morning Walk | Photograph | 15x12 | \$300 | |
| Harris, David | Thorny Issues | Archival Pigment Print on Watercolor Paper | 15x22 | \$600 | |
| House, Kamilah | Her Face | Mixed Media on Canvas | 30x40 | \$1,500 | |
| Huttinger, Jim | Diptych: Door #16 - Anghiari, Italy | Selenium-toned B/W Fiber Gelatin Silver Prints | 18x24 | \$350 | |
| Illingworth, Maria | Rosie | Cow Skull, Stained Glass, Porcelain Roses, Jewelry | 10x17 | \$525 | |
| Jackson, Warren | Street Jam | Watercolor | 30x24 | \$4,000 | |
| Jaffery, Jason | tisha b'av 2019 washington dc | Photographic Print | 12x12 | \$150 | |
| Jenkins, Eric | Tower #23 | Pen and Ink on Watercolor Washed Paper | 5x5 | \$300 | |
| Johnson, Sharman | Chestnut Seller | Inkjet Print | 13x19 | \$150 | |
| Kline, Kathleen | Stranger Travels | Photograph on Canvas | 30x26 | \$450 | |
| | Alone | Wet Plate on Canvas | 36x24 | \$400 | |
| Klumpner, James | #57 | Acrylic on Canvas | 18x24 | \$800 | |
| Kunin, Steven L. | Smoker, Near Hue, Vietnam | Giclee Print | 12x15 | \$50 | |
| | Fisherwoman, Nha Trang, Vietnam | Giclee Print | 12x15 | \$50 | |
| Kutnick, Malka | Yellow Snake | Repurposed Cloth Soft Sculpture | 38x34 | \$500 | |
| Laboy, JoAnn Lamicella | Flight | Charcoal, Pen and Ink on Paper | 23x29 | \$380 | |
| Lee, Wan | Palm Parade | Watercolor | 16x12 | \$700 | |
| Levy-Costa, Natalie | It was true and they were right to laugh | Watercolor, Gouache, and Ink on Paper | 12x12 | \$250 | |
| Lowery, Linda | See Me | Encaustic on Birch Panel | 24x36 | \$1,700 | |
| | Aya | Encaustic on Birch Panel | | \$1,700 | |
| Lozner, Ruth and Kenzie Raulin | The Spine of the Text | Acrylic on Canvas, Collaged Books | 36x36 | \$1,000 | |
| Malley, Sharon | School Chums | Oil, Collage on Canvas | 24x36 | \$1,535 | |
| | Duck Duck Goose II | Oil, Collage on Canvas | 32x38 | \$1,850 | |
| Manlapaz, Joey | U-Haul | Oil on Panel | 14x11 | \$885 | |
| | Struttin' | Oil on Panel | 16x20 | \$1,080 | |
| Mann, David | Akua'ba | Archival Ink and Paper | 14x12 | \$200 | SOLD. This is a limited edition, so there are others available for sale. |
| Mazumdar, Mahua | Venetian Red | Oil on Linen | 24x18 | \$3,300 | |

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| McAdams, Charlotte | Blue Landing | Acrylic and Mixed Media on Canvas | 36x36 | \$850 |
| McSorley, Mike | Some Bottles | Oil on Panel | 15x30 | \$1,500 |
| Muhammad, Rashad | Ebony | Acrylic, Glitter and Ink | 30x40 | \$1,600 |
| Murao, Ohana | Executive Order 9066 - Patriotism Behind the Barbed Wire | Acrylic, Photo Transfer, Collage on Canvas | 30x48 | \$2,600 |
| Nguyen, Khanh | Porcelain III | Oil on Canvas | 36x36 | \$5,000 |
| Nicholson, Terence | Song for Stymie | Acrylic, Chalk, Candy | 36x52 | \$5,000 |
| Nield, Charlene and Ann Pickett | Charmer of Fayette Street | Mixed Media on Panel | 40x30 | \$2,200 |
| O'Reilly, Larry | A Long Road: From the Memorial for Peace and Justice | Color Photo Paper | 27x20 | \$350 |
| Owings, Joan | Pears | Acrylic on Canvas | 8x9 | \$250 |
| Pham, Hoangmai | Threads (Diptych) | Acrylic, Paper, and Silk Thread on Canvas | 18x48 ea | \$700 |
| Podesta, Jane | Rock Creek Park | Photograph on Metal | 12x18 | \$190 |
| Rakis, Pauline | Happy | Pastel | 18x24 | \$550 |
| Reed, Felicia | Choices | Silk and Wool Fibers | 30x40 | \$400 |
| Rosenfeld, Luis | Untitled 5 | Polypasting on Antique Window Frame | 32x31 | \$350 |
| Santiago, Maria | Tomorrow | Paper and Acrylic on Canvas | 36x36 | \$2,900 |
| Schofield, Alden | Antietam Bridge | Oil on Canvas | 30x24 | \$1,200 |
| Scott, Wil | Phantoms | Digital Photo On and With Archival Materials | 20x24 u/f | \$400 |
| Searles, Stu | Stripes of Orange | Acrylic on Canvas | 24x36 | \$500 |
| Smith, Vincent | Selfie | Paper Print | 16x20 | \$350 |
| Smith-Bugge, Lynda | Marsh: Inflorescence #18 | Boxwood, Burlled Maple | 10x12 | \$450 |
| Stevens, Elka | Zip It Up! VI: Grey Goddess II Sitting | Acrylic Print | 20x30 | \$400 |
| Strachan, Glenn | A Fisherman's Boat in Phu Quoc, Vietnam | Photograph | 27x22 | \$300 |
| | Woman in Recline, Siem Reap, Cambodia | Photograph | | \$300 |
| Sullivan, Robert | the Old Country (was East Baltimore) | Digital Photograph | 18x22 | \$250 |
| Tanaka, Akiko | Noh Pray | Ceramic, Bonsai Wire | 28x15 | \$500 |
| Terrar, David | Winter Gold | 23k Gold Leaf and Acrylic | 36x30 | \$2,400 |
| Terrell, Bevadine | Queen of the Night | Mixed Media | 22x22 | \$850 |
| Thorne, Evans | Bamboo (Tamboo Bamboo and Bongo) | Mixed Media on Canvas | 48x36 | \$1,250 |
| Van Allen, Karen | Overland II | Acrylic and Collage on Wood Panel | 20x20 | \$300 |
| Venne, Daniel | Man With a Shell | Pastel on Paper | 39x39 | \$2,000 |
| Weiblinger, Richard | Log at Falls 9157 | Archival Digital Print | 22x28 | \$300 |

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| | Pilings Green Focus 4003 | Archival Digital Print | 22x28 | \$300 | |
| Weinstein, Robert | The Prisoner | Archival Print on Metal | 18x22 | \$360 | |
| Wyatt, Susan | Owl | Watercolor | 28x23 | \$975 | |
| Zareva, Alla | Pale Butterfly | Canvas, Acrylic Paint and Tibes, Fiber | 12x24 (x2) | \$700 | |