

Hill Center Galleries Open Call for Submissions to our 2027 Regional Juried Exhibition

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Juried by: Florencio Lennox "Lenny" Campello

Florencio Lennox Campello was once described by The Washington City Paper as "... one of the most interesting people of Washington, DC" and subsequently, while participating in the Art Basel Miami Beach week of art fairs, Brickell Magazine, in describing the people, fairs and art taking place that week in the Greater Miami area noted that he was "one of the most intriguing minds in the city."

Campello is not only an artist – he studied art at The University of Washington School of Art in Seattle, from which he graduated in 1981 – but also a highly respected curator, a widely published art critic, an author, and one of the Internet's Top 15 art bloggers.

As a curator, Campello recently curated the massive "Women Artists of the DMV" survey show in the Greater Washington, DC area. "DMV" is a local acronym meaning "District, Maryland, Virginia", and this massive show showcased over 800 women artists in 20 different galleries, museums, and art venues across the capital region and has been called "the largest ever curated art show staged in the USA."

His art reviews have appeared in DC One Magazine, Cultureflux Magazine, ArtsKrush Magazine, Art Calendar Magazine, Visions Magazine for the Arts, Dimensions Magazine, Pitch Magazine, The City Beat, The Crier Newspapers chain, The Washington Post, and various other newspapers, and on radio in The Voice of America and the iconic Kojo Nmandi Show, as well as "Daily Campello Art News," an online BLOG with over seven million visitors that he edits and publishes. He is the author of "100 Artists of Washington, DC" published in 2011 by Schiffer Press.

As a juror, Campello not only brings his expertise in organizing and curating over 200 fine arts shows over the last few decades, but also as both an artist and a critic, a highly refined eye and a vibrant desire to provide feedback and discussions on his selections – feel free to approach him to discuss art!

OPEN CALL DETAILS:

Please read all instructions carefully before applying. Not properly following instructions may disqualify your application.

ELIGIBILITY: This open call is only for artists living in Washington, DC, Maryland, and Virginia creating original 2D work, in any medium.

ENTRY FEE: \$45 for up to 5 pieces; \$10 for each additional piece. Payments made through our application platform EntryThingy.com. There are a limited number of entry fee scholarships available (send inquiries to galleries@hillcenterdc.org).

GUIDELINES:

- Artwork must be delivered directly to and picked up from the Hill Center (we cannot accept shipments or ship work back).
- Work must be ready to hang using the Hill Center's cable-and-hook **Arakawa Hanging System** (see website for more details).
- No size restrictions apply, as 14' ceilings in some gallery space can accommodate large pieces.
- All dimensions must include frames and must be listed by width and height in inches.
- Juror requests a short artist statement and a description of each piece.
- Submitted artwork must be from 2023-2026 and not have been shown in the Hill Center Galleries previously.
- All artwork must be available for sale.

IMPORTANT DATES TO REMEMBER:

EXHIBITION DATES: January 18-May 1, 2027

DEADLINE FOR SUBMISSIONS: Thursday, November 5, 2026

NOTIFICATION: Notifications will go out on/or around Friday, November 20, 2026

OPENING RECEPTION WITH JUROR: Friday, January 29, 2027, 6:30pm-8:30 pm

PRIZES: First place \$1000 and an invitation for a spot in our 2027 Solo Artist Exhibitions to be installed in our Galleries in September 2027; Second Place \$750; Third Place \$500. Plus, Honorable Mention Certificates.

ENTRIES: All entries must be submitted online through our application platform EntryThingy.com or by visiting HillCenterDC.org/Galleries and accessing the link to the call there.

JUDGING: The exhibition will be juried by Florencio Lennox "Lenny" Campello, curator of the massive 2025 "Women Artists of the DMV" survey show, critic, artist, art blogger and arts advocate (see our website for full bio). All artists will be notified of the Juror's decisions on/about Friday, November 20, 2026.

DELIVERY/PICKUP: Artwork selected for the exhibition must be delivered to the Hill Center on Sunday, January 10, 2027, between 10:00am-3:00pm. Work must be picked up on Sunday, May 2, 2027, between 10:00am-3:00pm.

SALES: Artists selected for the exhibition will be asked to sign the Hill Center Galleries Consignment Agreement. Hill Center Galleries shall sell artwork at the sales price submitted in the online entry, plus applicable DC sales tax, and remit proceeds to the artist, retaining a 30% sales commission. No price changes will be allowed after the call deadline.

QUESTIONS EMAIL: Anne Barnes, Hill Center Galleries Director

galleries@hillcenterdc.org

HILL CENTER GALLERIES

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www.hillcenterdc.org